

KAZYAK

Kazyak – Reflection

Friday, November 2, 2018

Kazyak returns with *Reflection*, the band's third and first full-length release. Songwriter/guitarist Peter Frey calls *Reflection* "An attempt to create surreal, vivid, Dali-esque images with our sound — it's a collection of outtakes, demos, and b-sides consistent with our history of not-trying-to-be-mainstream alternative rock. They're all true songs of scenery seen, dreams dreamt, and feelings felt, enlivened by layers of musical and visual, psychedelied experimentation."

The album fits right in to the band's evolving catalog, following the band's first release *See the Forest* EP in 2015, a pick-up-the-peices collection created after earlier music projects had ended abruptly, which was followed by the *Happy Camping* EP in 2017, a profession that the band had reached a stead, balanced state and was eager to carry on the musical collaboration.

SOUND

The album has an adventurous, restless attitude that detours into psychedelia. Even the odd meters feel tasteful and contribute to Kazyak's creative ambition to push forward the limits of indie sound and songwriting. The LP blends a masterfully creative lineup that glues together electronic and acoustic drums, bass, guitars, and lush pockets of synth with Frey's associative lyrics and someday-soon-will-be-nostalgic, maturing songwriting.

The sound finds its roots in the 60s but has its eyes set on the future. Listeners will hear reminiscings of Wilco, Yo La Tengo, Tame Impala, and Pink Floyd, while striving to craft a distinctly original sound of their own — attempting to replicate the uniqueness of the likes of Bob Dylan, Talking Heads, Gillian Welch, and the Grateful Dead.

INSPIRATION

Reflection was inspired by a trip Frey and his wife took to Chile and Argentina. The photography and video footage is primarily from the Atacama Desert in Northern Chile, featuring a bizarre, weathered, antiplano landscape with volcanoes, flamingos, salt flats, lagoons, wind turbines and the ALMA space observatory.



1. **First Do No Harm (4:54)**
2. Our Daydream (4:10)
3. **Talking to a Stranger (5:25)**
4. **Quicksand (4:37)**
5. Androcles (4:25)
6. No Tattoo (3:59)
7. Belmonte (4:56)
8. **10,000 Flowers (4:31)**

Recommended Tracks: 1, 3, 4, 8

FCC Clean | 11.02.18 (digital)
All songs written by Peter Frey

Kazyak is:

Peter Frey – guitars, vocals, synths
Andy Wolfe – guitars
Pat Hayes – synths
Nick Grewe – drums
Tyler Safranek – bass



Publicity

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Kazyak.com
Facebook.com/kazyaking
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